



"PUBLIC SAFETY FOR ALL, EARTHQUAKE SAFETY ENGINEERING & HERITAGE RECONSTRUCTION"



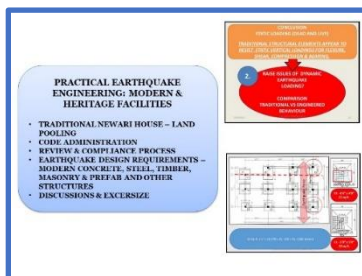
Lalitpur Centre for Culture Conservation (LCCC) is a non-profit, non-political community based Non-Governmental Organization, established under the aegis of Senior Citizens Society-Nepal on April 1, 2014 (Chaitra 18, 2071). Its objectives: conserve the rich tangible and intangible cultural heritage of Lalitpur. Conservation of these World heritage assets,

for the benefit of future generations, is paramount and profoundly urgent. A challenge has been "capacity building" of the local community in research and study of the ancient literatures, paintings, dramas, music, songs, behavior, sculptures, assemblies, settlements and many more. The Senior Citizens' Society-Nepal has a vision that none of us should leave the world and take away the knowledge, experiences and skills acquired during our life-time but should be documented and give it as a gift to the Nation.



The Cultural heritage of Lalitpur, with a history of over 5,000 years, is recognized as a national and international (world) asset and not an exclusive property of the Newar communities. LCCC believes in conservation efforts that raise the living conditions of the people and adopt the principle of "Conserve and Earn (Good Karmic Credit)".

Fundamentally, the preservation of the Cultural Heritage of Nepal requires a forum or platform where a working group - a committee or representatives of the key stakeholders in the Community - can debate, evaluate,



promote and protect the tangible and intangible cultural heritage of Nepal. This forum should operate under the wider understanding that "culture" does not stand



alone in relation to development, but rather is an active

ingredient in the process that ensures peace and prosperity. LCCC is where the concerned people can meet, discuss and develop platforms to preserve and conserve the Art and Culture as Tangible and Intangible Cultural Heritage.

*Based on these principles, LCCC teamed with Fulbright Specialist Engineer Ananta Ram Baidya, P.E. of AB&H Engineering and Code Consulting Services, San Diego, CA, USA to conduct a training on **“PUBLIC SAFETY FOR ALL, EARTHQUAKE SAFETY ENGINEERING & HERITAGE RECONSTRUCTION”** through the Fulbright Specialist Program, U.S. Department of State, Bureau of Educational and Cultural Affairs. LCCC believes the Fulbright Specialist Program will be instrumental and very useful for the conservation of the endangered cultural heritage and will enhance the capability of the professionals to deliver the services towards the conservation of cultural heritage.*

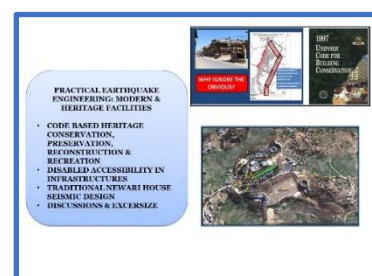


The Program is gracefully supported with a grant by the Fulbright Specialist Program, US Department of State, Bureau of Educational and Cultural Affairs.

LCCC extends sincere gratitude to all partners. Special appreciation is extended to the Fulbright Specialist Program, the Fulbright specialist Engineer Ananta Ram Baidya, P.E., the Program Grant provider Fulbright, the program co-organizers IOE, SCAEF, NEA, SONA, training participants and many other supporters and sponsors of the program.

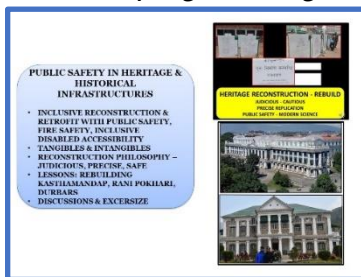
***The program is open and free of cost to all invited and interested guests.** The program is planned in 12 sessions, every Tuesday and Friday for 6 weeks. Each session will be 3 hours (2 PM-5PM). The venue will be the Institute of Engineering, Pulchowk Campus and commence from Feb 22, 2019 and end on March 29, 2019. It covers numerous issues: public safety in public places, modern earthquake engineering, codes, and heritage conservation, preservation, restoration, and reconstruction. Some topics of discussion are shown. Discussion times are allocated to exchange views and ideas so tangible changes in safety practices can be achieved. Proceeding will be published.*

*LCCC, in partnership with the Fulbright Specialist Program, will issue a **“Certificate of Appreciation”**, at the end the program to those that complete all sessions. This*



program's design attempts to respond to many issues, concerns, misunderstandings, controversies that have arisen since the recent destructive 2015 Gorkha-Nepal Earthquake. This program's aims to share and transfer practical experience-based knowledge in Public Safety for All, Modern Earthquake Engineering Knowledge [MEEK], and the reconstruction of heritage and traditional infrastructures. Through the efforts of local builders, architects, engineers and construction organizations, regulators, donors, community leaders and others, safety can be assured and heritage preserved and conserved. Where appropriate, existing traditional and heritage structures can be spared from the greedy hammers of destruction and the betterment and safety of Nepalese citizens.

This program targets budding young professionals and students - in architectural



and engineering, faculties, heritage specialists, urban planners, and municipal regulators - to understand "Public Safety for All". What does it mean? Ensuring Public Safety in the development, construction and reconstruction infrastructures, modern, historic, traditional or heritage, based on acceptable risks and evaluation of

hazards, is everyone's responsibility. With clarity, regulations will change. Practices borne of conventional wisdom will get modified. This platform will allow participants to understand and dialogue on about the inadequacies or lack thereof in the following areas of Public Safety for All concerns:

- *Acceptable and recognized Protocols on Heritage Conservation Guidelines,*
- *Procedures of Public Consultation,*
- *Involvement of Knowledgeable Community Participation in Heritage Recovery through Conservation, Reconstruction and Restoration,*
- *Trained Manpower for the Conservation of Indigenous Materials and Technology based on MEEK principals,*
- *Conservationist and Conservation Education,*
- *Neglect of Heritage. Nepal's heritage is not only a National Pride but also Internationally Recognized World Heritage Assets - a ticket to Economic Prosperity.*

For Inquires and Registration to Participate, please contact:

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